

Joan D. Bruemmer

Theater:

Big Love	Lydia	Colleen Mylott, Boulder, CO
Striptease	One	Colleen Mylott, Boulder, CO
Miracle Tomato	Joanie	Ashley Hughes, Great Barrington, MA
Nina Lacuna	Arkadina	Jeremy Williams, Boulder, CO
Curious New Voices	Mate	Kate Roselle, Curious Theater, Denver, CO
Crave	M	Colleen Mylott, Boulder, CO
Womanish	Ensemble	Laurie Lynch, Boulder, CO
365 Plays/365 Days	Good Cook of Sechuan, El Fenix	wrecking ball theater labs, Boulder, CO
Good Country People	Mrs. Freeman	Emily Harrison, Boulder, CO
The Deer and the Antelope Play	Carole	Michael French, Boulder, CO
Antigone	Nurse	Stephen Weitz, Boulder, CO
Maria est Perdue*	Maria	Elizabeth Watt, Boulder, CO – Women on the Edge Festival, SF, CA
Celebration Service	Ensemble	Meredith Monk, Boulder, CO
House Of Daughters	Bebe	Ashley Hughes, Boulder, CO
Tomato Talk	Clown	Leigh Fondakowski/Jessica Cerullo, Boulder, CO
Le Caractere Feminin*	Maria	Elizabeth Watt, Boulder, CO
The Persephone Project	Hades/Helios	Cathy Hartenstein, Boulder, CO
The Journey	God/Shiva/Kali	SITI Company, Boulder, CO
Signs and Symbols	Julia	Leigh Fondakowski Boulder, CO
Sugar Bean Sisters	Willie Mae	Edris Cooper-Anifowoshe, Boulder, Co
House Of Daughters	BB	Ashley Hughes, Boulder, CO
Fig Leaf	Ensemble	Andrea Weber, SF, CA
Formulae	Mary Shelley/Frankenstein	Monique Jenkinson, SF, CA
Contains Nudity	Ensemble	Erika Chong-Shuck, SF, CA
Rice	Rice Spirit/Rice Elvis	Sachiko Nakamura, SF, CA
Orestes	Nurse 1/Choreographer	Kenn Watt, SF, CA
Fefu and Friends	Sue	Laura Esparza, SF, CA

Training:

MFA Contemporary Theater, Naropa University

BFA, New York University Tisch School of the Arts, Experimental Theater Wing

Red Nose Clown: Giovanni Fusetti

Action Theater: Ruth Zaporah

Acting: Richard Seyd, Steve Wangh, Kevin Kuhlke, Ellen Lauren (SITI CO.), Theatre du Soleil, Paris, Guy Friexe, Arehart Steifel

Movement: Mary Overlie, Wendell Beavers, Paul Langland, Barney O' Hanlon, Barbara Dilley, Erika Berland

Voice: Roy Hart Theatre, Paris, Jonathan Hart, Richard Armstrong, Ethelyn Friend,

The House: Meredith Monk, Katy Geisinger, Bob Een

Skills:

Improvisation short/long form comedy, Dance, Drive Manual and Automatic, Aikido, Sailing

*Pick of the Fringe Boulder International Fringe Festival 2005/2006